Community Partners in Action's 42nd Annual Prison Arts Show
Stroll next door before or after a performance of *Emergence* to see **Community Partners in Action's 42nd Annual Prison Arts Show** on exhibit in the **Mark Twain House Visitor Center**. The CPA Prison Arts Program promotes self-examination and self-esteem in Connecticut inmates through participation in visual arts classes, exhibitions and publications, and brings the talent and creativity of the prison population to the community at large.

JDPP's Bridging Boundaries™ Arts Intervention links arts engagement with social work to support incarcerated men and women, their families, and returning citizens as they span the forced separations imposed by incarceration. Programs include a year-long Performance Residency at York Correctional Institution for Women; a Moms & Kids Arts Intervention for mothers at York and their children and caregivers; the I AM (Imagination, Arts & Me) Intervention for 18 to 25 year-olds at York; a Dad & Kids Arts Intervention at Cybulski Reintegration Center for fathers nearing release; Bridging Boundaries™ In-School residencies for Greater Hartford children with a parent or loved one in prison; the New Beginnings workshop at Trinity College in which students and returning citizens create a performance out of their shared narrative; and the Stepping Out performance mentoring program for returning citizens.

We invite you to take a **brief audience survey.** Your feedback will help us to continue to monitor the impact of our programs so we can provide the best experience possible for all.

Scan for Audience Survey

https://www.surveymonkey.com/r/Emergence21

The Harriet Beecher Stowe Center
in collaboration with Judy Dworin Performance Project
(JDPP) present

Emergence 1

On the grounds of the Harriet Beecher Stowe Center

Saturday, October 9, 2021
12 noon and 3 p.m.

Upcoming Stowe Center Programs on Site & Online:

Visit our multimedia gallery for a range of recorded talks and programs including more interviews with Dr. Eddie S. Glaude, Jr. https://www.harrietbeecherstowecenter.org/media-gallery/

Spirit Tours October 28-30 Evening Spiritualist Tours of Stowe House and Grounds (5pm, 6pm, 7pm) Reserve tickets on our website. (Great for all ages!)

Sewing & Learning Workshop: Harriet Beecher Stowe and the Politics of Pocket Purses 3-5pm Saturday December 11 and January 16. Craftivism merges making, learning, and social activism. In this virtual workshop, the Stowe Center blends crafting, fashion, history, story-telling, and "making for a cause" through investigating the micro-history of pockets and pocket-sized bags. Pay what you wish $40 recommended/$15 min. All materials provided/mailed. Online program for ages 12 and up. Advance registration is required. (limited to 50ppl)

Salons at Stowe #3 7pm Thursday November 18, 7pm online followed by a second supporting event onsite called the **Brown Bag lunch in the Garden/Day House** (face to face discussion to continue topics from 7pm program) 12:30-1:30pm Friday November 19. This fall the Stowe Center is working in collaboration with Our Common Purpose: Reinventing American Democracy for the 21st Century and the Commission On The Practice Of Democratic Citizenship, A Project Of The American Academy Of Arts & Sciences, presenting three salons this season intended to explore the ways in which Telling Our Nation's Story initiative can engage communities throughout the country in direct, open-ended, and inclusive conversations about the complex and always evolving American story. Register online!

Revisit the Harriet Beecher Stowe Center!

About our house tours: Tours run Thursdays, Fridays, and Saturdays. Please book your tour online through our new online ticketing page. Tour size is limited to 6 people, so planning ahead is highly encouraged. Expect a conversational, interactive tour that will connect the past to the present as you discuss racial and social issues of the 19th century and today, and learn about Stowe's life and the impact of the anti-slavery novel Uncle Tom's Cabin. See the beautifully preserved Victorian Gothic cottage, now a National Historic Landmark, where Harriet Beecher Stowe lived for 23 years. Leave feeling inspired that you too can create positive change.

Upcoming JDPP Events:

A Response and a Call | *Sons & Suns*, Nov.12 on Zoom: 'A Response and a Call' is a virtual performance platform for artists of color to address contemporary issues of social justice rooted in systemic racism that was created in response to the killing of George Floyd in 2020. *Sons &* Suns focuses on what it means to grow up as a Black man in America – the struggles and dangers and the hopes and dreams.

JDPP: Creating the Future | Fresh, Flexible, & Forward, Dec 10 on Zoom: We observe International Human Rights Day with a special virtual community gathering to reflect on JDPP's groundbreaking role in bridging the boundaries of art and social justice to create a more just and equitable society for all. Join us as we share our vision for creating new pathways forward into an exciting, fresh, and flexible 2022.

For more information about JDPP visit judydworin.org

Artistic Director's Note

Welcome! As we all experience what it is to emerge from isolation in one form or another, it is a pivotal moment to reflect upon the enforced isolation of prison and what that confinement means to those who exist within it, those who are affected by it, and those who are released from it. *Emergence 1* and *2* are just such reflections, presented to you in two completely different combinations of dance, spoken word and song.

Inspired by the moving installation of the *Solitary Garden* by artist jackie sumell and JDPP's residencies with women at York Correctional Institution and men at Willard Cybulski CI along with those who have returned to our communities and are still pursuing their arts interests with JDPP, *Emergence 1 and 2* invites us to examine the notion of incarceration through a human lens and asks us to consider a notion of justice based on our common humanity and equity among all citizens now and always.



Judy Dworin

To ensure the safety of our audiences and the performers, all performers have provided proof of a negative Covid-19 test

Very Special Thanks to Our Community Partners:

Harriet Beecher Stowe Center, York Correctional Institution, Willard-Cybulski Reintegration Center, Community Partners in Action, the Community Renewal Team and the Mark Twain House and Museum

jackie summel

And the JDPP Board of Directors

The productions of *Emergence 1 & 2* are supported in part by the Edward C. and Ann T. Roberts Foundation, Community Partners in Action CPA Partner Support, JDPP Konover Fund, Wesleyan University, and generous private donors. JDPP receives operating support from CT DECD Office of the Arts, Greater Hartford Arts Council, Hartford Foundation for Public Giving, J. Walton Bissell Foundation, and other supporters.

... and generous donors like you.
Thank you–We are so grateful!

Scan to Donate to JDPP

give.judydworin.org/Emergence

Production Credits

Artistic Director: Judy Dworin
Musical Director: Leslie Bird
Sound Engineer: Ritz
Filmed and edited by: PJ Brockett, Mindspin HD
Publicist: Jaques LaMarre, Senior Project Manager, Buzz Engine

Special Thanks to the Collaborative Team

Harriet Beecher Stowe Center:
Linn McGlade, *Interim Executive Director*
Elizabeth G. Burgess, *Director of Collections & Research*
Lara Langer, Ph.D., *Grants Manager*
Amy Hufnagel, *Director of Programs & Visitor Experience*
Anita Durkin, *Communications*

Judy Dworin Performance Project:
Judy Dworin, *Executive and Artistic Director*
Kathy Borteck Gersten, Associate *Artistic Director*
Robyn Genzano, *Director of Operations and Community Engagement*
Jennifer Eifrig, *Development and Communications Director*
Suzi Jensen, *Programming Coordinator*

Emergence 1: Saturday, October 9th

The Hawk composed by Leslie Bird; lyrics adapted from text by Deborah Czarneski; performed by Rowana Grady; dance choreographed by Kathy Borteck Gersten and performed by Robert Byrd

The lyrics to this song were written by a woman from York CI and begins the program with a reflection on forgiveness.

Four Walls, One Floor, One Ceiling composed by Leslie Bird; lyrics adapted from text by Tracie Bernardi and Annie O' Connell; performed by Leslie Bird and Rowana Grady

Tracie, who wrote the lyrics to the melody of this song spent 7 years in solitary confinement.

Cry composed and performed by L LeDonne

L: "*I wrote this song from a prompt in New Beginnings, JDPP's arts engagement with returning citizens and Trinity College students. It is about coming out from prison into quarantine and the sadness of moving from one confined space to another."*

The News written and performed by Robin Cullen, music: *Vik Fence Haflak,* Blue Dot Sessions

Robin: *"I wrote this piece fifteen years after I was released from prison, reflecting on a powerful moment of realization while I was there."*

Light written by Tracy and performed by Yalines Torres, music: *Pedal Point* by Peter Jones, used with permission of Peter Jones

Yali: "*These words were written by a mom and friend I knew well at York who is serving a 25-year sentence."*

I Need Somebody to Love Me composed by Leslie Bird with lyrics adapted from a poem by Gloria Akasha Hull; performed by Leslie Bird and Rowana Grady

A song of sadness and need first performed as part of JDPP's 'In My Shoes' (2014)

I Braid written, choreographed, and performed by Robert Byrd; edited and directed by Judy Dworin

Robert: *"This piece was developed as a reflection on my 30 days in prison and was first performed in JDPP's 'Brave in a New World' [2016]."*

Bound to Happen written and performed by Robin Cullen

Robin: "*I wrote this last year in a deep process of remembering and saying it all out loud.*"

Make Believe lyrics and music composed and performed by L LeDonne

L: "*In this song, I was trying to find a place of happiness that I could run to in a world that felt just so dark.*"

Wake Up

Lyrics adapted from a poem by Sherail; music composed by L Le Donne and Angela Luna Grano; performed by L Le Donne and Yalines Torres; dance choreographed and performed by Robert Byrd. Special thanks to Vic Steffans of Horizon Music for his generous recording and mixing support

Wake Up *was a collaboration of artists inspired by a poem by Sherail about what it is to wake up and start a day in prison with a heart that retains gratitude and hope to survive the reality of the situation.*

The Freedom Song lyrics and music by Rowana Grady

Rowana: "*I wrote this song for JDPP's production of 'In My Shoes' (2014) as a reflection on freedom.*"

I'll Pray lyrics and music composed and performed by L LeDonne

L: "*This song was written when I first participated in the JDPP Performance Residency at York CI and it is written for hope.*"

People Get Ready adapted by Leslie Bird from the song by Curtis Mayfield; performed by Leslie Bird

A song of spirit and hope

Can Anybody Hear Me written by Leslie Bird and Rowana Grady; performed by Yalines Torres

This song speaks to the difficulties of those returning to the community from prison and for all who are marginalized and need their voices to be heard.

Coming Home Song composed by Rowana Grady and Victoria Steele with Leslie Bird; performed by Leslie Bird and Rowana Grady

This song speaks to the shared experience of those that return to the community from prison. It was written by Women on Our Own, the first JDPP mentorship for women returning from prison, providing a platform for them to work professionally in the field and expand audience awareness.

Tell Me Why, lyrics by Yalines Torres, music by L LeDonne, performed by Yalines Torres

Yali: *I wrote this song while in prison in response to the heightened racial tensions in the country.*

Still I Rise written by Maya Angelou and spoken by Victoria Steele

These famous words of Maya Angelou need no introduction–their important message is loud and clear.

Love Can Build a Bridge adapted by Leslie Bird from the song by The Judds; lyrics adapted from writings generated in the JDPP Moms & Kids Residency at York CI, performed by Leslie Bird

This song speaks to love being the pivotal connector in our lives and our world.

What If written by Kelly Donnelly and performed by Robin Cullen; music: *Sun of the Most High Stems* by Ketsa, used with permission of Dominic Giam

This is a poem of imagination and possibility written during one of JDPP's York residencies.

Music: **Starting Over** written by Leslie Bird; performed by Yalines Torres

A chant of hope and second chances.

Dandelions written and performed by Yalines Torres, music: *Dandy* by Ketsa

Yali: *This was the first writing that I did for the JDPP York Performance Residency. I dedicate it to all the women who remain there.*

Walk a Mile in My Shoes composed by Joe South; performed by the cast

This song takes us full circle, reminding us of our common humanity and the critical need to understand our human connection in considering incarceration