Community Partners in Action's 42nd Annual Prison Arts Show
Stroll next door before or after a performance of *Emergence* to see **Community Partners in Action's 42nd Annual Prison Arts Show** on exhibit in the **Mark Twain House Visitor Center**. The CPA Prison Arts Program promotes self-examination and self-esteem in Connecticut inmates through participation in visual arts classes, exhibitions and publications, and brings the talent and creativity of the prison population to the community at large.

JDPP's Bridging Boundaries™ Arts Intervention links arts engagement with social work to support incarcerated men and women, their families, and returning citizens as they span the forced separations imposed by incarceration. Programs include a year-long Performance Residency at York Correctional Institution for Women; a Moms & Kids Arts Intervention for mothers at York and their children and caregivers; the I AM (Imagination, Arts & Me) Intervention for 18 to 25 year-olds at York; a Dad & Kids Arts Intervention at Cybulski Reintegration Center for fathers nearing release; Bridging Boundaries™ In-School residencies for Greater Hartford children with a parent or loved one in prison; the New Beginnings workshop at Trinity College in which students and returning citizens create a performance out of their shared narrative; and the Stepping Out performance mentoring program for returning citizens.

We invite you to take a **brief audience survey.** Your feedback will help us to continue to monitor the impact of our programs so we can provide the best experience possible for all.

Scan for Audience Survey

surveymonkey.com/r/Emergence21

The Harriet Beecher Stowe Center
in collaboration with Judy Dworin Performance Project
(JDPP) present

Emergence 2

On the grounds of the Harriet Beecher Stowe Center

Sunday, October 10, 2021
12 noon and 3 p.m.

Upcoming Stowe Center Programs on Site & Online:

Visit our multimedia gallery for a range of recorded talks and programs including more interviews with Dr. Eddie S. Glaude, Jr. https://www.harrietbeecherstowecenter.org/media-gallery/

Spirit Tours October 28-30 Evening Spiritualist Tours of Stowe House and Grounds (5pm, 6pm, 7pm) Reserve tickets on our website. (Great for all ages!)

Sewing & Learning Workshop: Harriet Beecher Stowe and the Politics of Pocket Purses 3-5pm Saturday December 11 and January 16. Craftivism merges making, learning, and social activism. In this virtual workshop, the Stowe Center blends crafting, fashion, history, story-telling, and "making for a cause" through investigating the micro-history of pockets and pocket-sized bags. Pay what you wish $40 recommended/$15 min. All materials provided/mailed. Online program for ages 12 and up. Advance registration is required. (limited to 50ppl)

Salons at Stowe #3 7pm Thursday November 18, 7pm online followed by a second supporting event onsite called the **Brown Bag lunch in the Garden/Day House** (face to face discussion to continue topics from 7pm program) 12:30-1:30pm Friday November 19. This fall the Stowe Center is working in collaboration with Our Common Purpose: Reinventing American Democracy for the 21st Century and the Commission On The Practice Of Democratic Citizenship, A Project Of The American Academy Of Arts & Sciences, presenting three salons this season intended to explore the ways in which Telling Our Nation's Story initiative can engage communities throughout the country in direct, open-ended, and inclusive conversations about the complex and always evolving American story. Register online!

Revisit the Harriet Beecher Stowe Center!

About our house tours: Tours run Thursdays, Fridays, and Saturdays. Please book your tour online through our new online ticketing page. Tour size is limited to 6 people, so planning ahead is highly encouraged. Expect a conversational, interactive tour that will connect the past to the present as you discuss racial and social issues of the 19th century and today, and learn about Stowe's life and the impact of the anti-slavery novel Uncle Tom's Cabin. See the beautifully preserved Victorian Gothic cottage, now a National Historic Landmark, where Harriet Beecher Stowe lived for 23 years. Leave feeling inspired that you too can create positive change.

Upcoming JDPP Events:

A Response and a Call | *Sons & Suns,* Nov.12 on Zoom: 'A Response and a Call' is a virtual performance platform for artists of color to address contemporary issues of social justice rooted in systemic racism that was created in response to the killing of George Floyd in 2020. *Sons &* Suns focuses on what it means to grow up as a Black man in America – the struggles and dangers and the hopes and dreams.

JDPP: Creating the Future | Fresh, Flexible, & Forward, Dec 10 on Zoom: We observe International Human Rights Day with a special virtual community gathering to reflect on JDPP's groundbreaking role in bridging the boundaries of art and social justice to create a more just and equitable society for all. Join us as we share our vision for creating new pathways forward into an exciting, fresh, and flexible 2022.

For more information about JDPP visit judydworin.org

Artistic Director's Note

Welcome! As we all experience what it is to emerge from isolation in one form or another, it is a pivotal moment to reflect upon the enforced isolation of prison and what that confinement means to those who exist within it, those who are affected by it, and those who are released from it. *Emergence 1* and *2* are just such reflections, presented to you in two completely different combinations of dance, spoken word and song.

Inspired by the moving installation of the *Solitary Garden* by artist jackie sumell and JDPP's residencies with women at York Correctional Institution and men at Willard Cybulski CI along with those who have returned to our communities and are still pursuing their arts interests with JDPP, *Emergence 1 and 2* invites us to examine the notion of incarceration through a human lens and asks us to consider a notion of justice based on our common humanity and equity among all citizens now and always.



Judy Dworin

To ensure the safety of our audiences and the performers, all performers have provided proof of a negative Covid-19 test

Very Special Thanks to Our Community Partners:

Harriet Beecher Stowe Center, York Correctional Institution, Willard-Cybulski Reintegration Center, Community Partners in Action, the Community Renewal Team and the Mark Twain House and Museum

jackie summel

And the JDPP Board of Directors

The productions of *Emergence 1 & 2* are supported in part by the Edward C. and Ann T. Roberts Foundation, Community Partners in Action CPA Partner Support, JDPP Konover Fund, Wesleyan University, and generous private donors. JDPP receives operating support from CT DECD Office of the Arts, Greater Hartford Arts Council, Hartford Foundation for Public Giving, J. Walton Bissell Foundation, and other supporters.

... and generous donors like you.
Thank you–We are so grateful!

Scan to Donate to JDPP

give.judydworin.org/Emergence

Production Credits

Artistic Director: Judy Dworin
Musical Director: Leslie Bird
Sound Engineer: Ritz
Filmed and edited by: PJ Brockett, Mindspin HD
Publicist: Jaques LaMarre, Senior Project Manager, Buzz Engine

Special Thanks to the Collaborative Team

Harriet Beecher Stowe Center:
Linn McGlade, *Interim Executive Director*
Elizabeth G. Burgess, *Director of Collections & Research*
Lara Langer, Ph.D., *Grants Manager*
Amy Hufnagel, *Director of Programs & Visitor Experience*
Anita Durkin, *Communications*

Judy Dworin Performance Project:
Judy Dworin, *Executive and Artistic Director*
Kathy Borteck Gersten ,*Associate Artistic Director*
Robyn Genzano, *Director of Operations and Community Engagement*
Jennifer Eifrig, *Development and Communications Director*
Suzi Jensen, *Programming Coordinator*

Emergence 2: Sunday, October 10

AUDIENCE BEGINS FACING THE LAWN AND TREE

The Garden
Text by Harriet Beecher Stowe spoken by Joan Hendrick; Text by Kathy Wyatt performed by Karen Guillet; Dancers: Mellissa Craig, Haley Fabrycki, and Lisa Matias; Music: *Lina My Queen*, Blue Dot Sessions

Dandelions
Written and performed by Yalines Torres with dance created by the JDPP Ensemble under the direction of Judy Dworin; Dance adapted and performed by Robert Byrd, Mellissa Craig, Haley Fabrycki, and Lisa Matias Music: *Dandy* by Ketsa, Free Music Archive

Where are the Little Moments
Written by Chasity and performed by Eli Behlman and Karen Guillet
Dancers: Robert Byrd, Mellissa Craig, Haley Fabrycki, and Lisa Matias
Music: *Heather,* Blue Dot Sessions

Almost Touching
Created and performed by Haley Fabrycki under the direction of Judy Dworin with Kathy Borteck Gersten; Music: *Trees in the Wind* by Daniel Birch, used with permission of Daniel Birch

AUDIENCE CHANGES DIRECTION TO FACE THE PAVEMENT

Words of Albert Woodfox from *The Guardian* *Spoken* by Alvin Carter Jr.

Caged Free
Song composed and performed by Leslie Bird with lyrics adapted from a poem by Bonnie Foreshaw. Dance created with the performers under the direction of Judy Dworin with Kathy Borteck Gersten Dancers: Mellissa Craig, Haley Fabrycki, and Lisa Matias

The News
Written and performed by Robin Cullen Music: *Vik Fence Haflak,* Blue Dot Sessions

A New Language
Written by Carrie Jones and performed by Eli Behlman; Sound score by Ritz

Light
Written by Tracy and performed by Yalines Torres; Dance choreographed by Tracy Lombardo, adapted and performed by Lisa Matias; Music: *Pedal Point* by Peter Jones, used with permission of Peter Jones

Cry Composed and performed by L LeDonne

Bound to Happen Written and performed by Robin Cullen

I Braid Written, choreographed, and performed by Robert Byrd; edited and directed by Judy Dworin

Words of Albert Woodfox from his book Solitary: Unbroken by Four Decades in Solitary Confinement; Spoken by Alvin Carter Jr.

The Hour, The Moment

Written by Mary and performed by Robin Cullen; Music *Dream Sequence* by Christopher and the Wolves, used with permission of Christopher of the Wolves

There was a Crooked Man

Written by Monique inspired by the English Mother Goose nursery rhyme and performed by Eli Behlman; Movement by Mellissa Craig, Haley Fabrycki and Lisa Matias

Wake Up

Lyrics adapted from a poem by Sherail; music composed by L Le Donne and Angela Luna Grano; performed by L Le Donne and Yalines Torres; dance choreographed and performed by Robert Byrd. Special thanks to Vic Steffans of Horizon Music for his generous recording and mixing support

It Doesn't Matter

Words by Lashanda and Sara performed by Eli Behlman, Robin Cullen, Karen Guillet, L LeDonne, Tyran Sampson and Yalines Torres

Finding My Voice

Written, choreographed, and performed by Tyran Sampson; Music: *Midnight Run* by Christopher and the Wolves, used with permission of Christopher of the Wolves

Tell Me Why

Lyrics by Yalines Torres, music by L LeDonne, performed by Yalines Torres

Two Worlds Dance

Created and performed by Mellissa Craig; Music: *At Our Best Alone*, Blue Dot Sessions

When Do I Matter?

Written and performed by Tyran Sampson; Dance: *Moments* was originally created by Judy Dwori, restaged and taught throughout the years by Kathy Borteck Gersten; Music: *Sustained Light 4* by Daniel Birch, Free Music Archive

AUDIENCE CHANGES DIRECTION BACK TO FACE THE LAWN AND TREE

An Illuminating Nightmare

Spoken by Eli Behlman; Music: *Thread of Clouds,* Blue Dot Sessions

I'll Pray

Lyrics and music composed and performed by L LeDonne

Forgiven and Forgiving

Written by Sara and performed by Karen Guillet; Music: *Equilibrium* by Christopher and the Wolves, used with permission of Christopher of the Wolves

AUDIENCE CHANGES DIRECTION TO FACE THE SOLITARY GARDEN AREA

Sprouting Love

Written by Pierlette Jones and performed by Eli Behlman, Movement by Mellissa Craig, Haley Fabrycki and Lisa Matias, Music: *Not Even Light Can Escape* by Daniel Birch, used with permission of Daniel Birch

What if

Written by Kelly Donnelly and performed by Robin Cullen,Dance choreographed by Lisa Matias and performed by Lisa Matias joined by Robert Byrd, Mellissa Craig and Haley Fabrycki, Music: *Sun of the Most High Stems* by Ketsa, used with permission of Dominic Giam

Morning

Written by Sara and performed by Karen Guillet, Music: *Lina My Queen,* Blue Dot Sessions

Words of Albert Woodfox from his book *Solitary: Unbroken by Four Decades in Solitary Confinement*, Spoken by Alvin Carter Jr., Music: *Lina My Queen,* Blue Dot Sessions

Ending Words

Written by Thich Nhat Hanh and performed by Eli Behlman, Karen Guillet, Yalines Torres, Music: *Lina My Queen,* Blue Dot Sessions