JDPP's Bridging Boundaries™ Arts Intervention links arts engagement with social work to support incarcerated men and women, their families, and returning citizens as they span the forced separations imposed by incarceration. Programs include a year-long Performance Residency at York Correctional Institution for women; a Moms & Kids Arts Intervention for mothers at York and their children and caregivers; the I AM (Imagination, Arts & Me) Intervention for 18 to 25 year-olds at York; a Dad & Kids Arts Intervention at Cybulski Reintegration Center for fathers nearing release; Bridging Boundaries™ In-School residencies for Greater Hartford children with a currently or formerly incarcerated loved one; the New Beginnings workshop at Trinity College in which students and returning citizens create a performance out of their shared narrative; and the Stepping Out performance mentoring program for returned citizens.

For more information about JDPP visit jdpp.org

We invite all audience members to take a **brief audience survey.** Your feedback will help us to continue to monitor the impact of our programs so we can provide the best experience possible for all.

Scan for Audience Survey

https://www.surveymonkey.com/r/EmergenceONGP

Justice Dance Performance Project | JDPP

Moving for Change

Old New-Gate Prison and JDPP present:

Emergence

At Old New-Gate Prison

Friday, June 24, 2022
3pm and 6:30pm

Artistic Director's Note

Welcome! It is powerful to be here at the Old New-Gate Prison & Copper Mine performing a newly envisioned *Emergence,* originally commissioned by the Harriet Beecher Stowe Center and restaged for this space—the first state prison in early America. There is an interesting duality here—such a beautiful setting, yet one that carries a history of isolation, confinement, and severe punishment—a marker point in a system that we must consider and reconsider as we examine the notion of incarceration through a more humane lens and reimagine justice with a view to our common humanity. It is so promising that the Old New-Gate site encourages this kind of investigation and reflection.

An example of this commitment is that housed here is the first ever Re-entry Hall of Change – a place to honor formerly incarcerated men and women who have made a significant impact in their communities. One of the "Great Eight' inaugural group recognized by the Hall of Change performs with us today-- long-time JDPP teaching artist and performer, Robin Cullen along with Ensemble members Mellissa Craig, Haley Fabrycki, and Lisa Matias, and guest artists/returning citizens Robert Byrd, Karen Guillet, L LeDonne, Tyran Sampson, and Yalines Torres.

In *Emergence* the writings of women and men who are still behind prison walls and those who have returned to the community interface with dance and song and encourage us to open our hearts and minds. It is terrific to have you with us today on this journey.



Judy Dworin

This production of *Emergence* is supported in part by CT DECD Old New-Gate Prison & Copper Mine; and generous private donors. JDPP receives operating support from CT DECD Office of the Arts, Greater Hartford Arts Council, Hartford Foundation for Public Giving, Diebold Foundation, and J. Walton Bissell Foundation

... and generous donors like you.
Thank you—We are so grateful!

Here is a simple way to extend your impact! Donate through **Birdies for Charity**, where your donation will grow **15%** thanks to Webster Bank's support. Visit **tinyurl.com/JDPPBirdies2022** or scan the QR code to make your donation go further!

JDPP presents In the Presence of Trees Community Launch on July 19 (rain date July 26) in **Bushnell Park, Hartford CT** from **3:30-8:00 pm.** This event previews JDPP's yearlong, seasonal dance theater exploration of the lessons trees can teach us about community, climate, and environmental justice. Audiences will enter an imagined world of the tree: slow down their sense of time, feel the movements that emanate from stillness and understand the rhythm of the canopy. There is much we can learn from this journey, most especially the significance of trees in the urban, suburban, rural, and wild landscape and their potential to heal our planet and ourselves. Family-friendly activities include an outdoor exhibit on Frederick Law Olmsted, tours of the Soldiers and Sailors Arch and notable trees in the Park, carousel rides, and the performance by JDPP's Ensemble. Full schedule and registration is available at: **give.judydworin.org/Trees.** Free; registration requested.

Production Credits

Artistic Director: Judy Dworin
Visual and Costume Designer: Marcela Oteíza
Sound Engineer: Ritz

With very special thanks to

Elizabeth Shapiro, Director of Arts, Preservation and Museums at DECD; Morgan Bengel, Curator and Site Administrator at Old New-Gate Prison; Amy Hufnagel, Director of Programs & Visitor Experience Harriet Beecher Stowe Center; our community partners at York Correctional Center, Cybulski Reintegration Center, Community Partners in Action, and the Community Renewal Team; and the women and men who contributed so bravely to this piece.

Justice Dance Performance Project staff

Judy Dworin, *Executive and Artistic Director*
Kathy Borteck Gersten, Associate *Artistic Director*
Robyn Genzano, *Director of Operations and Community Engagement*
Jennifer Eifrig, *Development and Communications Director*
Suzi Jensen, *Programming Coordinator*
Yalines Torres, JDPP Fellow in Community Outreach and Marketing
Aarti Lamberg and Mackenzie Longley, Interns

Program Order

Words of Albert Woodfox from *The Guardian*
Spoken by Alvin Carter Jr.

The Garden
Text by Kathy Wyatt performed by Karen Guillet; Dancers: Mellissa Craig, Haley Fabrycki, and Lisa Matias; Music: *Lina My Queen*, Blue Dot Sessions

Dandelions
Written and performed by Yalines Torres; Music: *Dandy* by Ketsa, Free Music Archive

Almost Touching
Created and performed by Haley Fabrycki; Music: *Trees in the Wind* by Daniel Birch, used with permission of Daniel Birch

The News
Written and performed by Robin Cullen Music: *Vik Fence Haflak,* Blue Dot Sessions

Caged Free
Song composed and performed by Leslie Bird with lyrics adapted from a poem by the late Bonnie Foreshaw. Dance created with the performers under the direction of Judy Dworin with Kathy Borteck Gersten; Dancers: Mellissa Craig, Haley Fabrycki, and Lisa Matias

A New Language
Written by Carrie Jones, recorded text spoken by Eli Behlman; live performance by Yalines Torres; Sound score by Ritz

Cry
Composed and performed by L LeDonne

Light
Written by Tracy Shumaker and performed by Yalines Torres; Dance choreographed by Tracy Lombardo, adapted and performed by Lisa Matias; Music: *Pedal Point* by Peter Jones, used with permission of Peter Jones

I Braid
Written, choreographed, and performed by Robert Byrd; edited and directed by Judy Dworin

Bound to Happen
Written and performed by Robin Cullen

Words of Albert Woodfox
From his book *Solitary: Unbroken by Four Decades in Solitary Confinement;* Spoken by Alvin Carter Jr.

There was a Crooked Man
Written by Monique inspired by the English Mother Goose nursery rhyme; recorded text spoken by Eli Behlman; Movement by Mellissa Craig, Haley Fabrycki and Lisa Matias

The Hour, The Moment
Written by Mary and performed by Robin Cullen; Music *Dream Sequence* by Christopher and the Wolves, used with permission of Christopher of the Wolves

Wake Up
Lyrics adapted from a poem by Sherail Cooper; music composed by L Le Donne and Angela Luna Grano; performed by L Le Donne and Yalines Torres; dance choreographed and performed by Robert Byrd. Special thanks to Vic Steffans of Horizon Music for his generous recording and mixing support

It Doesn't Matter
Words by Lashanda and Sara performed by Robin Cullen, Karen Guillet, L LeDonne, Tyran Sampson and Yalines Torres

Finding My Voice
Written, choreographed, and performed by Tyran Sampson; Music: *Midnight Run* by Christopher and the Wolves, used with permission of Christopher of the Wolves

Tell Me Why
Lyrics by Yalines Torres, music by L LeDonne, performed by Yalines Torres

Two Worlds Dance
Text and dance created and performed by Mellissa Craig; Music: *At Our Best Alone*, Blue Dot Sessions

When Do I Matter?
Written and performed by Tyran Sampson; Dance: *Moments* was originally created by Judy Dworin, restaged and taught throughout the years by Kathy Borteck Gersten; Music: *Sustained Light 4* by Daniel Birch, Free Music Archive

Perspective
Written and performed by Robin Cullen

I'll Pray
Lyrics and music composed and performed by L LeDonne

Forgiven and Forgiving
Written by Sara and performed by Karen Guillet; Music: *Equilibrium* by Christopher and the Wolves, used with permission of Christopher of the Wolves

The Hawk
Composed by Leslie Bird; lyrics adapted from text by the late Deborah Czarneski; performed by Yalines Torres; dance choreographed by Kathy Borteck Gersten and performed by Robert Byrd

What If
Written by Kelly Donnelly and performed by Robin Cullen; music: *Sun of the Most High Stems* by Ketsa, used with permission of Dominic Giam

Words of Albert Woodfox
From his book *Solitary: Unbroken by Four Decades in Solitary Confinement*, Spoken by Alvin Carter Jr., Music: *Lina My Queen,* Blue Dot Sessions

Ending Words
Written by Thich Nhat Hanh and performed by Robert Byrd, Karen Guillet, Yalines Torres, L LeDonne, Robin Cullen and Tyran Sampson; Music: *Lina My Queen,* Blue Dot Sessions